

Curriculum Vitae

Ieke Trink, born 1977, the Netherlands

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Education

2015 - 2017 Masters of Fine Arts, Critical & Pedagogical Studies, Malmö Art Academy, Lund University, Sweden

2006 - 2008 Masters of Fine Arts AKV | St. Joost, Den Bosch/Breda, NL

1997 - 2001 Bachelors, artEZ, Fine Arts, photography and video, Arnhem, NL

Performances and exhibitions

2016

- October *'Performance Monologues'*, works by Anet van de Elzen, Toine Horvers, Michel Samama and Joseph Ravens, *Hej Hej PALS*, Fylkingen, Stockholm, SE
- October *'Variety Show'*, group exhibition: *Maand van de Performance* (Month of the Performance), Concordia, Enschede, NL
- October *'Performance Monologues'*, works by Alejandro Figuerdo Diaz-Perera & Cara Megan Lewis, Frans van Lent, Toine Horvers, Michal Samama, Anet van de Elzen, Alice Vogler and Joseph Ravens, opening group exhibition: *Maand van de Performance* (Month of the Performance), Concordia, Enschede, NL
- August *'Performance Monologues'*, works by Odun Orimolade, Frans van Lent, Michal Samama, Toine Horvers, Anet van de Elzen, Alice Vogler and Joseph Ravens at *Word_Movement_Action*, Defibrillator Performance Art Gallery, Chicago, USA
- July *'Bottles'*, sound performance in collaboration with Gabriëlle Barros Martins, Erratic #8: with Gabriëlle Barros Martins, John Levin, Judith Pancake, DJ Dutch Snackyfresh at C&C Music Factory, Greenfield, MA, USA
- July *'Value Products'*, Outside/Inside, Spectacle Island, Christian Bujold, Ieke Trink, Sara June, Max Lord, Yuka Takahashi, Joanne Rice, Benjamin Bennett and William Chambers, Boston, MA, USA
- June *'Slow Food' & 'Day Program'*, Unnoticed Art Festival, public space, Nijmegen, NL
- June *'Performance Monologues'*, works by Michal Samama, Toine Horvers and Joseph Ravens, *Open Avond*, Apple Arts Center, Amsterdam, NL
- May *'Performance Monologues'*, work by Odun Orimolade at the opening of the Annual Exhibition, students' kitchen, Malmö Art School, SE
- April *'Order of Things'*, Locus Métropole 7, with Agathe Berthaux Weil, Joël Hubaut, André Éric Létourneau, Rilène Markopoulou, Louise Vanardois, Jérémy Vigouroux, La Kunsthalle Mulhouse, France
- April *'Performance Monologues'*, works by Alejandro Figuerdo Diaz-Perera & Cara Megan Lewis, Michal Samama, Toine Horvers, Florian Feigl, Örn Alexander Amundason and Anet van de Elzen, Archive Course exhibition in Inter Arts Center, Malmö, SE

2015

- October *'Variety Show'*, performance, New Performance Turku Festival, Titanik Gallery, curated Lena Kela, Turku, Finland
- July *'Variety Show'*, performance, Witte Arena, Amsterdam, NL
- July *'Value Products'*, performance / project in public space, LIVE/LIFE, Performances in public spaces: Ledebergplein, organized and curated by Monali Meher, Ghent,
- May *'Value Products'*, performance / project in public space, Anders Sein, curated by Peter Baren & Klaus Richter, Alte Post, Neuss, Germany
- May *'papier'*, performance, VROOOM #26, curated by Lukas Simonis, De Player, Rotterdam, NL
- April *'Order of Things'* (table version), performance, Social Peek Show, Gallery Beerenberg, Druten, NL
- March *'matches'*, performance, Luna Park Projects, curated by Guillaume Clermont, B93, Enschede, NL
- March Performativity Wave, improvisation performance in collaboration with Carlos Salazar Lermont and Isidor Wens, Artots, Den Bosch, NL
- March *'papier'*, performance at PAE, CAPSULE, performing alternative realities, performance art event, Wolfart Projectspaces, Rotterdam, NL
- February *'City Bus'*, performance in a city bus during the book presentation Unnoticed Art by Frans van Lent, Dordrecht, NL

2014

- November *'matches'*, performance, performance art event organized by Julia Clare, Notsuoh, Houston, TX, USA
- November *'matches'*, performance, #FF0000: fleshly vicissitudes, international performance event curated by Bernard Roddy, Dope Chapel, Norman, OK, USA
- November *'Step by Step'*, performance in collaboration with Andrés Galeano, festival Inmediciones, Pamplona, Spain
- October *'Paperi'* performance, Perf, performance art event curated by Tomasz Szrama & Liina Kuitinnen, Pori Art Museum, Pori, Finland
- October *'Turn down the volume'*, performance, Perfo, performance art event curated by Tomasz Szrama & Liina Kuitinnen, Telakka, Tampere, Finland
- October *'matches'*, performance, Tonight, performance art event by Tomasz Szrama & Liina Kuitinnen, Mad House / HIAP, Helsinki, Finland
- October *'One Family'*, performance and community?, Amorph!14, performance art festival curated by Tuomas Laitinen, Artist Association MUU Galleria Helsinki, Finland
- June *'Call for Participants'*, performance and participation, in collaboration with Bernard Roddy, Playful Arts Festival, organized and curated by Iris Peters, Den Bosch, NL
- May *'This could be in anybody's home'*, performances, in collaboration with Nina Boas, PAE / Art Weekend Charlois, Rotterdam, NL
- March *'voor wie is het en wie zit er op te wachten'*, performance, Topia curated by Lieke Wouters, collective Derde Wal, Nijmegen, NL
- March *'Blazen'* and *'Scheuren & Stapelen'*, performance and video screening, invited by Anique Weve, De Aanschouw, Dingen die lang duren, Rotterdam, NL
- March *'Papier'*, performance, curated by Tamara Sterman, Haarlemse Lente, 37PK, Haarlem, NL
- February *'Unscripted Play'*, performance and participation, in collaboration with Sarah McKemie, New Genre Festival curated by Steve Liggett, Living Arts of Tulsa, Tulsa, USA
- February *'unprepared again'*, performance, Unprovoked Performance Art Event, curated by ieke Trinks, Living Arts of Tulsa, Tulsa, USA
- January *'Unscripted Play'*, performance, participation, exhibition, in collaboration with Sarah McKemie, curated by Kirsten Olds, selected by Kathy McRuiz, AHHA, Hardesty Arts Center, Tulsa, USA

2013

- November *'Order of things'*, performance, ES3 performance collective by André Bezerra & Chrystine Silva, Pinacoteca, Natal, Brazil
- November *'trash bin clean up'*, performance in public space, Perfor 4 curated by Lucio Agra, Sao Paulo, Brazil
- November *'5 street actions'*, performance in public space, curated by Fernando Ribeiro, International Biennial Curitiba, Brazil
- November *'you are and that is'*, performance, Subterranea, organized by Isabel Waquil, Porto Alegre, Brazil
- October *'In Natura'*, performance, Museum night, invited by Aline Baggio, Kadium, Delft, NL
- October *'papier'*, performance, Precious treasure, Performance event curated by Liesje van den Berk & Jolijn de Wolf, outLINE, Amsterdam, NL
- October Deelstaat=, exchange between performance artists Myanmar, organized by Lilia Scheerder, Extrapool, Nijmegen, NL
- October *'paper'*, performance, NOISE CLASH BDAY BASH, Fitness Center for Arts & Tactics, NYC, USA
- October *'Order of things'*, performance, Mobius, Boston, USA
- October *'Order of things'*, performance, Phatom Erratics #5, curated by Neel Young, Montague Bookmill, Massachusetts, USA
- September *'one thing after another'*, performance, Indiana University Art Museum, Bloomington, USA
- September *'Order of Things'*, performance, curated by Joseph Ravens, Defibrillator, Chicago, USA
- September *'Meetings'*, performance and participation, in collaboration with Bernard Roddy, Out of Site, unexpected encounters of public performance curated and organized by Carron Little, Wicker Park/Bucktown, Chicago, USA
- August *'blow #2'*, performance, IPA (International Performance Association), Istanbul, Turkey
- July *'blow #1'*, performance, Triple Performance Art Event, outLINE, Amsterdam, NL
- April *'Zing, Sync, Zink'* performance at Performance+ in Zwolle, NL
- March *'Stacking'*, performance at the Living Arts of Tulsa, USA
- Feb – Mar *'Step by Step'* performance in collaboration with Andres Galeano at 34th Rhubarb Festival, Toronto, Canada
- February *'Sing Sync Sink'* performance at FADO Performance Art Centre, Toronto, Canada
- February *"Can you still hear my voice?"* a Skype performance in collaboration with Bernard Roddy at *'fission:fusion'* in Living Arts of Tulsa, Oklahoma, USA
- February *'Zing, Sync, Zink'*, performance at Le Sud, Gilbert van Drunen & Lies Klaus, Rotterdam, NL
- February *'Step by Step'* performance in collaboration with Andres Galeano at L' Estruche, Sabadell, Spain

2012

- October 'Multiple (un)related causes #7, Sunday afternoon salon, group exhibition 'Point de Vue', 's-Hertogenbosch, NL
October 'order of things', performance, PAErsche, Bonn, Germany
October 'STEP BY STEP', collaboration performance with Andres Galeano, Performance art festival Momentum, Bruxelles, Belgium
October – Nov. Point de Vue, group exhibition, performance on video, s-Hertogenbosch, NL
September 'Betzy Akersloot – Berg', performance, festival Into the Great Wide Open, Vlieland, NL
September 'Austellung Abwesende Objekte', exhibition Wasserturm Stipendium, Geldern, Germany
August 'Now', Collaboration with Jacques van Poppel, CO-LAB editions, Berlin, Germany
July 'papier paper papel', performance, p.ART, Biciclateria, Curitiba, Brazil
July 'Multiple (un)related causes' #6, performance, VERBO 8, Sao Paulo, Brazil
July 'one thing after another', performance, Galeria Ecarta, Porto Alegre, Brazil
June 'trick', performance, Black light expo 'front and back end', TAPE, Arnhem, NL
June 'the reconstruction of 'reconstructing a hole', Holland Festival, Frascati, Amsterdam, NL
April 'order of things #1', To be present, Artez, Arnhem, NL
April 'Multiple (un)related causes #4 and 5', FLAM, Art et Amiciae, Amsterdam, NL
March '13 chair-sit compositions', 12-hours To be Present, International women day, Balie, Amsterdam, NL
February 'head, boxes, ceiling, Palais Paradiso, Paradiso, Amsterdam, NL
February 'Multiple (un)related causes #3', Action Art Now, OUI Performance, York, England
February 'bouquet of flowers', Paviljoens (Art Rotterdam), NL
February 'Multiple (un)related causes #2' and 'words and actions, actions and words' PAE kort #5 / RAW Art Fair, Rotterdam, NL

2011

- December '100 cups, 36.5 liter of water', ArToll WinterLabor, Bedburg-Hau, Duitsland
December 'hagelslag met boterham', Le Sud, small stage for music and art, Gilbert van Drunen and Lies Klaus, Rotterdam, NL
November 'Chair', performance art festival AccionMAD, Madrid, Spain
October 'reconstructions of what we would have done', site-specific work, id11 onderZOEKT, Delft
Sept. – Nov. '9 Highlights', group exhibition, To all tomorrow parties, TENT, Rotterdam
July 'Act 1', video performance, group exhibition "living on the edge of a silver future", Galerie 5020, Salzburg, Oostenrijk
July 'multiple unrelated causes #1', performance event 'Triple Bill' Chokohof theatre, Berlin, Germany
May 'head, boxes, ceiling' Performanssi, International Performance Art Festival, Turku, Finland
May 'fastfood', in collaboration with Julischka Stengele, Perfo, performance event, Tampere, Finland
May 'Could be if you want', Perf11, Performance Art Festival, Pori, Finland
March 'understanding misunderstanding' FEM_11, International Performance/Live Art Meeting of Women Artists, Girona, Spain
February 'anything', Grupo de Estudos da Performance, orientação: Prof. Lúcio Agra – PUC/SP' University, Sao Paulo, Brazil
February 'anything', Trampolim #5, Vitoria, Brazil
February 'things that I can be', Relocated, International Performance Art Festival, Social Club, La Pedrera, Uruguay
February 'within the frame of Uruguay', Skype performance, Attraction of the opposites, Cucosa, Art Rotterdam, Rotterdam
February 'things that I can do', Relocated, International Performance Art Festival, Valparaiso, Chile

2010

- December 'Second Floor', Kus&Sloop, in collaboration with Gabriëlle Barros Martins and Lichun Tseng, Rotterdam
December 'Description of action', A Neoist Research Event, Worm, Rotterdam, NL
November 'I like to educate myself' (video), Trampolim, Vitoria, Brazil
November 'Moving Piece', performance proposal, The anarchy of silence, John Cage, Schunck, Heerlen
October 'Fish Compass' Biennial Gelderland, Museum Het Valkhof, Nijmegen, NL
August 'Micro Moment 3', What's Happening, bART, Den Bosch
July 'I like to educate myself', Performance Art Studies, Extension, Grimmuseum, Berlin, DE
June 'In a glimpse', Route du Nord, Galerie srl@, Rotterdam
June 'Repetitive Imitation 3', Lambiek, Amsterdam
April 'Repetitive Imitation 2', Andergrond, Den Haag
April 'Repetitive Imitation 1', "The beehives experiment", AWA Gallery O.T. 301, Amsterdam, NL
February 'As if it never happened', Galerie 182a, Art R'dam, Rotterdam

January *'Observing piece 3', The Uncanny, Kulter, Amsterdam, NL*

2009

December *'Observing piece 2', Theatergezelschap Cargo Cult, Plaza Futura, Eindhoven*

October *'Tafel, stoel, bord...', PAE (performance art event), Project Space Wolfart, Rotterdam, NL*

September *'Naming & Labelling 2', in collaboration with Hilary Ramsden, The Bristol Do, Bristol, England*

July *'Naming & Labeling 1', in collaboration with Hilary Ramsden, 'En:countering, group presentation, St. IDFX, Breda, NL*

2008

December *'Micro Moment 2', O dear delighted moment, group presentation, St. Kop, Breda, NL*

November *'Every Action Deserves the Necessary Attention 2', group presentation, Cucosa, Rotterdam, NL*

July Graduation MFA st. Joost, 'het Kruithuis', Den Bosch

May *'Micro Moment 1', Extrapool, Kunstvlaai, Amsterdam, NL*

May Kunstvlaai, Post st. Joost, Amsterdam

April *'When Shut up' in collaboration with Carlos Gonzales, group presentation, Hangar, Barcelona, NL*

March *'Every action deserves the necessary attention 1', Open Atelier, group presentation, Rotterdam, NL*

March De Wittenplaats, presentation Post st. Joost, Amsterdam

March *'Audiotour', group exhibition, Surreal, bART, Den Bosch, NL*

February *'Observation #1', performance, Onomatopee, Eindhoven, NL*

Trickster (Collective: Nina Boas, Mariëlle Verdijk, Martine van Ditzhuyzen, Barbara Ellison, Nathalie Smoor)

2017

March *La Donna è Mobile, Ubik, WORM, Rotterdam, NL*

2016

March Lecture Performance, Art Academy, Reykjavik, IS

March *O-PER-A, performance in MENGI, Reykjavik, IS*

2015

March *'Trickster the play', Fuck you Friedrich, International Women's day, WORM, Rotterdam, NL*

2014

September *'Het Parasitair Event', Festival van de Wereld van het Witte de With Kwartier, Rotterdam, NL*

January *'On/Off', performance during TEST Extra: Tele-li(f/v), Nutshuis Den Haag, NL*

2013

January *'Cluster', performance in the exhibition 'Three Channels' at BuroRotterdam, Rotterdam, NL*

2012

December *'Trickster' at Kunstvlaai, door WORM in fietsenstalling, A'dam, NL*

August *'Kirchendienst', performance for group exhibition 'infront of behind', Artoll, Bedburg-Hau, Germany*

July *'We've got guests' #4, Final Event, De Player, Rotterdam, NL*

June *'We've got guests' #3, Artoll, Bedburg-Hau, Germany*

May *'We've got guests' #2, PAE#4: OBJECT, Gemaal op Zuid, Rotterdam, NL*

April *'We've got guests' #1, Roodkapje, Rotterdam, NL*

2011

September *'The Adventurous men', 5 performances in 5 chapters, Fringe Festival, Amsterdam*

February *'Partituur #2' – sabotageact, To Be Present 'Live no tech' for students of Artez, Arnhem, NL*

February *'Partituur #1' – sabotageact, 'Kunstuur' broadcasting in Heidegger, Rotterdam, NL*

2010

October *'Hysteria: corps en panique', Blushing, Extrapool, Nijmegen, NL*

April *'corps mecanique', Dance festival, Castagnet, Rotterdam, NL*

2009

September *'Trixter the Band'*, 3 performances, Tent., Rotterdam, NL

PAE (Performance Art Event), Curator and organizer

- 2016 *Honden, Tatoeages, Textiel, Eten en Tuinieren*, Charlois Speciaal, with Jane Domalić, Topp & Dubio, Vloris Fisser, Kristiina Koskentola, Zuidplein, Rotterdam, NL
- 2016 *La Connection des Performances Artistiques Françaises*, with Valentine Verhaeghe, Jean-Michel Espitallier, Marguerite Bobey & Wen Chin Fu, Bob Lens, Selfindulgent Asshole, Messieurs Delmotte, Nina Boas, Heinrich Obst, Alliance Française, Rotterdam, NL
- 2016 *Breaking & Making Routines*
- 2015 *Le Corps En Tant Que Medium*, Wolfart Projectspaces, Rotterdam, NL
- 2015 *CAPSULE*, performing alternative realities, with Carlos Salazar Lermont, Olga Blazquez, ieke Trinks, Wolfart Projectspaces, Rotterdam, NL
- 2015 *Presentations*, Performance Art Workshop, students Willem de Kooning Academy, Wolfart Projectspaces, Rotterdam, NL
- 2015 *Experience #9*, guest organizers, Wolfart Projectspaces, Rotterdam, NL
- 2015 *TheConceptBank.org*, Uit de Verf during Art Rotterdam, Wolfart Projectspaces, Rotterdam, NL
- 2015 *Vertigo #2 #3*, a laboratory for performance art, in collaboration with Nina Orteu, Wolfart Projectspaces, Rotterdam, NL
- 2014 *'This could be in anybody's home'*, Kunstweekend Charlois, Rotterdam, NL
- 2014 PAE, Kunstvlaai, Amstelpark, NL
- 2014 PAEkort 9 t/m 14, Wolfart Projectspaces, Rotterdam, NL
- 2013 (NON-)LOCATIONS, event on several locations, Enschede, NL
- 2012 PAE – THIS COULD BE Rotterdam OR ANYWHERE, Charlois Kunstweekend, Rotterdam, NL
- 2012 PAE/Diverse Universe, with Extrapool, Flipside and Kunst & Complex, Rotterdam, NL
- 2012 PAE#4: OBJECT, with PAS (Performance Art Studies), Rotterdam, NL
- 2011 – PAEkort, monthly short performance event, Rotterdam, NL
- 2011 PAE, The more crises, the more performance, De Brakke Grond, Amsterdam, NL
- 2010 PAE#3 (Performance Art Event), co-organizer, Rotterdam, NL

NEANDERTALER (in collaboration with Gabriëlle Barros Martins)**2012**

- November *'gestapeldeboterhammenbar'*, Kosmopolis, Jeanne van Heeschwijk, Zuidplein, Rotterdam, NL
- January *'borreltafel'*, Kus&Sloop, Afrikaanderwijk, Rotterdam, NL

2011

- May *'De mond als concert kamer'*, De Player, Opera days, 't Gemaal, R'dam, NL
- January *'Hollandse Kost'* De Woonkamerrestaurant, R'dam, NL

2010

- September *'Gestapeldeboterhammenbar'*, Wereld van de Witte de With, R'dam, NL
- June *'Tafelmanieren'*, Route du Nord, Deliclassics, R'dam, NL
- May *'Performance aan tafel'*, Art Pie & Performance Lab, A'dam, NL
- May *'Gestapeldeboterhammenbar'*, Markt van Morgen, Jeanne van Heeschwijk, Afrikaandermarkt, R'dam, NL
- April *'Vluchtige Woonkamer'*, De Woonkamerrestaurant, R'dam, NL
- March *'Sushi Working Space'*, De Woonkamerrestaurant, R'dam, NL
- January *'Eten op tafel'*, Com-Post, De Player, R'dam, NL

2009

- November *'Afsluitingsborrel'*, Onderwijsdag Avans, Breda, NL
- November *'Vincent'*, Kleurentelevisie, st. IDFX, Breda, NL
- October *'Plundertafel'*, Wedding, Arnhem, NL
- September *'17u borrel'*, Snelwegmuseum, Melle Smets, Zoetermeer, NL

September *'Gestapeldeboterhammenbar'*, Markt van Morgen, Jeanne van Heeschwijk, Afrikaandermarkt, Rotterdam, NL
 June *'Demonstrations of Interventions'*, Theory presentation MFA, SM's, 's-Hertogenbosch, NL
 April *'De Onzichtbare Catering'*, Ladyland2, Extrapool, Nijmegen, NL
 April *'Het bipolaire universum'*, De Woonkamerrestaurant, Rotterdam, NL
 March *'Plundertafel'*, Com-post, De Player, Rotterdam, NL
 January *'Prettige dagen, Gelukkig jaar'*, Etalage, IDFX, station Breda, NL

2008

September *'Gestapeldeboterhammenbar'*, Fam. Ruim, Rotterdam, NL
 September *'How do we look today'*, Lokal Heroz, Rotterdam, NL
 August *'Eerste Woonkamerrestaurant'*, De Woonkamerrestaurant, Rotterdam, NL

Offered workshops / teaching

2016 performance in art practice, performance & documentation, Nordic Art School, Kokkola, Finland
 2016 performance art workshop, object & text, Kunsthalle Mulhouse, France
 2015 performance art workshop, coordinated by Karin Arink Course leader Fine Arts Willem de Kooning Academy, Rotterdam, NL
 2014 performance art workshop, coordinated by Karin Arink Course leader Fine Arts Willem de Kooning Academy, Rotterdam, NL
 2013 performance art workshop, School of Art, invitation Marco Paulo Rolla, Belo Horizonte, Brazil
 2013 performance art workshop, coordinated by André Bezerra & Chrystine Silva from Collecivo ES3, Pinacoteca, Natal, Brazil
 2013 performance art workshop, coordinated by Sandrine Schaefer, Massachusetts College of Art, Boston, USA
 2013 *'Unscripted play'* in collaboration with Sarah McKemie, Living Arts of Tulsa, USA
 2013 performance art workshop, Living Arts of Tulsa, USA
 2012 performance art workshop, Artoll, Bedburg-Hau, Germany
 2011 performance art workshop, Artoll, Bedburg-Hau, Germany
 2011 *'the inadequacy of observation and language'*, FEM_11, Girona, Spain
 2011 *'Doing Nothing'*, coordinated by Alexander del Re, University Valparaiso, Chile
 2009 *'Shadows and paper works'*, elementary school, Rotterdam, NL

Followed workshops

2012 *'performance and performativity'*, theory workshop, A.pass, Brussels, Belgium
 2012 Masterclass Tino Sehgal, Sonic Acts, Amsterdam, NL
 2011 Artón, Pic Nic (Acciones en el campito), performance art, Nieves Correa, Spain
 2010 Instant dramaturgy, multi disciplinary, Thomas Johannsen, Rotterdam, NL
 2010 Move as if moved by something else, dance workshop, Thomas Johannsen, Amsterdam, NL
 2010 PAS Extension (Performance Art Studies), BBB Johannes Deimling, Berlin
 2010 Fools in the empty space, SKVR, theatre, Rotterdam, NL
 2008 - 2009 Genetic Choir, voice improvisation, Thomas Johannsen, Amsterdam, NL
 2008 Com-post, De Player, sound workshop, Barbara Ellison, Rotterdam, NL
 2008 Theatre workshop, Naomi Vermeulen, Breda, NL
 2007 Radio workshop, De Player, Ergo Phizmiz, Rotterdam, NL

Lectures

2013 Deelstaat=, Extrapool, Nijmegen, NL
 2013 Massachusetts College of Art, Boston, USA
 2013 SAIC, (School of Arts Institution Chicago) performance propositions, Chicago, USA

Residency

2014 HIAP, (Helsinki International Artist Program), Helsinki, Finland
 2014 Artist Association MUU Galleria, Helsinki, Finland
 2014 Playful Arts Festival, in collaboration with Bernard Roddy, Den Bosch, NL
 2014 AHHA, (Arts and Humanities Council Tulsa), in collaboration with Sarah McKemie, Tulsa, USA
 2013 Extrapool, Deelstaat=, international exchange between Myanmar and Dutch artists, Nijmegen, NL

2013 Living Arts of Tulsa, Tulsa OK, USA
2012 ArToll Winterlabor, Bedburg-Hau, Germany
2012 Wasserturm, Geldern, Germany
2011 ArtToll Winterlabor, Bedburg-Hau, Germany
2009 En:countering, group residency, st. Ideefixe, Breda, NL
2002 Schloss Ringenberg, Hamminkeln, Germany

Funds and stipendium

2016 Prince Bernhard Culture Fund, study grand
2014 Amorph!14, Artist Association MUU Galleria, Helsinki, Finland for *'One Family'*
2014 AHHA, (Arts and Humanities Council Tulsa), Tulsa, USA for *'Unscripted Play'*
2012 Wasserturm Stipendium for *'Ausstellung Abwesende Objekte'*
2008 's-Hertogenbosch, fund for programing, AAA performance series
2003 Province Gelderland, for a *'photo series'*
2002 Schloss Ringenberg, stipendium from 'landes Nordrhein-Westfalen' and 'Heykonijn fonds'

Publications – interviews

2016 *Am I a stranger?, Unmaking or How to Rethink Urban Narratives*, Expodium, Utrecht, NL
2016 *Ring*, in collaboration with Bernard Roddy, concept for performance, TheConceptBank.org, initiative by Frans van Lent
2016 *Classifications*, concept for performance, TheConceptBank.org, initiative by Frans van Lent
2015 *Give Away*, concept for performance, TheConceptBank.org, initiative by Frans van Lent
2015 *Be Late*, concept for performance, TheConceptBank.org, initiative by Frans van Lent
2015 *'Corpo Manifesta, a performance travelogue'*, publication for LAPSODY conference *'Emergent, Emergence, Emergency'*, Theater Academy Helsinki, Finland
2015 *City Bus*, concept for performance, TheConceptBank.org, initiative by Frans van Lent
2014 *Afterimage*, The journal for media arts and cultural criticism, *Draw a line, erase the line: Ieke Trink's in question*, essay by Bernard Roddy.
2014 *Mobile Album / International, 03 / Performance, body, fiction*, autumn 2014
2014 COLAB editions, The Publication, COLAB 9 Ieke Trink's & Jacques van Poppel, by Márcio Carvalho
2014 *Art Focus Oklahoma*, article by Tiffany Barber
2014 *Tulsa World*, article on *Unscripted Play* by Jams D. Watts Jr.
2013 *Interview with Ieke Trink's* by Isabel Waquil, Subterrânea Studio, Porto Alegre, Brazil
2013 *Evidance*, radio interview by Ted Fox, about the performance *STEP BY STEP*, Toronto Canada
2012 *13. Gelderner Turm Stipendium catalog*, article written by Annette Theyhsen
2012 *De avonden*, VPRO radio program, short item about the performance *'Head, boxes, ceiling'* in *Palais Paradiso* by Emmie Kollau.
2012 *Gonzo Circus blog*, review *RAW Art Fair, 'geweren, mariniers, eierwekkers en klei'*, by Peter Vianen
2012 *Rotterdam Art Calendar 2012*
2011 *Tubelight*, article *'Nog mooi genoeg voor het feestje van morgen?'*, by Milou van Oene.
2011 *Volkskrant magazine nr. 555*, interview, article *'Elke dag', 'Dagboek Eten&Drinken'*
2011 *Brakke Grond*, interview, PAE *'The more crisis, the more performance'*
2011 *Kunstuur*, Heidegger, local television broadcast, Rotterdam, NL
2010 *Live Art*, issue 11, performance art DVD collection by Christopher Hewitt

Other activities

2016 The Unnoticed Art Festival, initiative of Frans van Lent, Nijmegen, NL
2016 The Parallel Show #5, initiative of Frans van Lent, part of the Unnoticed Festival, Art Rotterdam, Rotterdam, NL
2015 The Parallel Show #1, initiative of Frans van Lent, part of the Unnoticed Festival, Kunsthal, Rotterdam, NL
2014 Jury thesis examination for Masters degree in Community Arts, Codarts, School of Arts Rotterdam, NL
2014 *'Radio Calling'*, as performer for Lucy Beech & Edward Thomasson (UK), TENT, NL
2014 Unprovoked Performance Art Event, organization, Living Arts of Tulsa, Tulsa, USA
2013 Artist talk, Oklahoma University, USA
2011 Creative advisor for Kate Mcintosh, Campo theater, Gent, België
2009 Discussion panel PAE (Performance Art Event), Tent., Rotterdam, NL
2009 Taking part in video *'Phlegm'*, Marit Shalem, Rotterdam, NL

2009 Guiding tours, *'Fantastic Borders'*, Gil & Moti, Rotterdam, NL
2009 Voice improvisation Genetic Choir, Slow Future, Smart Project Space, Amsterdam, NL
2008 Reading group, If I can't dance I don't want to be part of your revolution, Amsterdam, NL
2007 - Volunteer, De Player, Rotterdam, NL